

Marlene Haring

Lives and works in London

Lebt und arbeitet in London

- 2014- Co-founder and director: The Function Room, London
Gründerin und Direktorin, The Function Room, London
- 1999-2003 Partnership with Catrin Bolt as Halt+Boring
Zusammenarbeit mit Catrin Bolt als Halt+Boring
- 1978 Born in Vienna
Geboren in Wien

Contact

Kontakt

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Languages

Sprachen

German: native, English: fluent

Deutsch: Muttersprache, Englisch: fließend

Education

Bildung

- 2013- PhD studies, Goldsmiths University of London
- 2012-13 MPhil studies, Royal College of Art (Sculpture)
- 1998-2005 MA, Vienna Academy of Fine Arts (Art and Media, Prof. Peter Kogler)
Magistra artium, Akademie der bildenden Künste Wien
(Kunst und Medien, Prof. Peter Kogler)
- 1998 Foundation Diploma, Chelsea College of Art and Design, London
- 1997 International Baccalaureate, Impington Village College, Cambridge

Teaching

Lehrerfahrung

- 2016 Visiting Tutor, MFA Fine Art, Goldsmiths University of London
- 2015 Visiting Professor, workshop series, MFA Transart, Universität für angewandte Kunst
Wien (University of Applied Arts, Vienna)
- 2013-14 'Graduate Trainee' Tutor, MFA Fine Art, Goldsmiths University of London
- 2013-14 'Graduate Trainee' Tutor, MFA Curating, Goldsmiths University of London
- 2013 Visiting Tutor, BFA Fine Art, Ruskin School of Art, University of Oxford

2/9 Marlene Haring, curriculum vitae

2010 Guest Lecturer, workshop, Fine Art, Universität der Künste in Berlin
2006 Guest Lecturer, workshop, Fine Art, Staatliche Hochschule für Gestaltung Karlsruhe
2005-06 Assistant to Prof. Peter Kogler, MFA Fine Art, Academy of Fine Arts Vienna

Other Institutional experience

Sonstige institutionelle Erfahrung

2015 Conference organiser, Former West Public Editorial Meeting, Goldsmiths University of London
2002-04 President, Academy of Fine Arts Vienna Students' Union; Student Representative, Fine Art
2000-02 Vice President, Academy of Fine Arts Vienna Students' Union; Student Representative, Fine Art

Public Collections

Öffentliche Sammlungen

Lentos Kunstmuseum, Linz
Österreichische Galerie Belvedere
Sammlung der Stadt Wien (City of Vienna)
Neue Galerie Graz

Awards

Stipendien und Preise

2013 Goldsmiths University of London, bursary
2012 Royal College of Art, bursary
2011 Förderpreis der Stadt Wien (City of Vienna Funding Prize)
2010 Wilfried Skreiner Preis (Wilfried Skreiner Prize), Freunde der Neuen Galerie Graz
2006 Auslandsatelierstipendium für bildende Kunst (Overseas Scholarship for Fine Art), ISCP, New York
2005 Birgit Jürgenssen Preis (Birgit Jürgenssen Prize), Akademie der bildenden Künste Wien
2005 29. Österreichischer Grafikwettbewerb (29th Austrian Graphic Competition), Galerie im Taxispalais, Innsbruck
2004 Staatsstipendium für Fotografie (State Scholarship for Photography), with Catrin Bolt
2003 Schindler Stipendium (Schindler Scholarship), MAK Center for Art and Architecture, Los Angeles, with Catrin Bolt

Exhibitions/publications

Ausstellungen/Veröffentlichungen

2018 The Value of Freedom, group show curated by Severin Dünser, Belvedere 21, Vienna

- 2018 Nothing Less! 100 Years of Women's Suffrage, group show curated by Saloon Vienna:
Aline Lara Rezende and Julia Hartmann, VBKÖ, Vienna
- 2017 500,000 Years of Sexual Politics, (public event organised by Marlene Haring) Goldsmiths
Women's Art Library
- 2017 No, No, No, (artist's book) London: Vargas Organisation, 2017
- 2017 Labour, or, They Said You Won't Have Time, (artist's book) London: Vargas Organisation,
2017
- 2016 Out of the Box, group show curated by section.a, Austrian Cultural Forum, London
Parabol (The Out of the Box Issue), Vienna: section.a, 2016, pp. 26–27
- 2016 The Cunt Tavern, group show curated by Marlene Haring and Anthony Auerbach, The
Function Room, London
The Cunt Tavern, London: Vargas Organisation, 2016, pp. 3, 10–11, 34–35
Lyra, Issue 1, 2016, pp. 120-127
- 2016 "Quotenfrauen", group show curated by Maria Anwander, Künstlerhaus Palais Thurn und
Taxis, Bregenz
- 2015 What One Can Be, group show curated by Paula Lopez Zambrano, The House of St
Barnabas, London
- 2015 Solo Show, solo show, 9B Projects, London
'You Breathe' in E.R.O.S. Issue VII, The Interior ed. by Sami Jallili, London: Eros Press,
2015, pp. 77–79
- 2015 Solo Show (Bank Secret), solo show curated by Angelika Bühler, Bank am Helvetiaplatz/
Credit Suisse, Zürich
- 2015 Letting My Hair Grow, solo show, The Function Room, London
Marlene Haring: Letting My Hair Grow, London: Vargas Organisation/The Function
Room, 2015 (monograph)
Report to an Academy, London: Vargas Organisation, 2015 (monograph)
- 2014 Solo Show (Back Bar), solo show, The Function Room/The Cock Tavern, London
- 2014 Paraflows, group show curated by Judith Fegerl, Künstlerhaus, Vienna
- 2014 Global (Con)Temporary, group show curated by Ursula Maria Probst, Fluc am
Praterstern, Vienna
- 2014 ..., group show, The Function Room, London
- 2014 Turtle Salon in the Forest, group show curated by Malin Stahl, Sällbacken, Sweden
- 2014 ... all silent but for the buzzing ..., group show curated by Curating Contemporary Art,
Royal College of Art, London
- 2013 7 Ways to Overcome the Closed Circuit, group show curated by Stefanie Böttcher,
Künstlerhaus Bremen
- 2013 Addendum (On The Shortness Of Life), group show curated by Michael Rittstein, Anna
Clifford, Miloslav Vorlicek, Red Gallery, London

- 2013 Rushgrove House, group show curated by Byzantia Harlow and Paula López Zambrano
- 2013 Must-Have, group show curated by Anton Burdakov, Ligne Roset, London
- 2013 Show RCA, group show, Royal College of Art, London
- 2013 BC21 Art Award 2013, 21er Haus, Vienna
'Interview with Vít Havránek', in BC21 Art Award, Vienna: 21er Haus, 2013, pp. 21–24
- 2013 Equals, group show curated by Nathalie Boobis and Anne Louise Kershaw, Blankspace, Manchester
- 2013 The First Ten Years of the Lentos: a Jubilee Exhibition for the Collection, group show curated by Stella Rollig, Elisabeth Nowak-Thaller, Brigitte Reutner, Nina Kirsch, Lentos Kunstmuseum, Linz, Austria
- 2013 WIP, group show, Royal College of Art, London
- 2013 Fourth Wall, performance, Tenderpixel, London
- 2012 Die illustrierte Ausstellung (The Illustrated Exhibition), group show curated by Catrin Bolt and Edith Payer, Künstlerhaus Klagenfurt
- 2012 Middle Land: Responses to Drawing, group show curated by Louise Ashcroft, 22 Gas Street, Birmingham, UK
- 2012 Show Me Yours, I'll Show You Mine, performance, Casino Luxembourg Forum d'art contemporain
- 2012 Antidepressiva, group show curated by Christian Stock, Clubschiff Johann Strauß, Vienna
- 2012 Vollmilch. Der Bart als Zeichen (Whole Milk: The Beard as Signifier), group show curated by Thomas Edlinger, Lentos Kunstmuseum, Linz
- 2012 I thought I was the audience and then I looked at you, group show curated by graduating MA Curation students, Norwich University College of the Arts
- 2012 Tavola! essen und trinken in der Kunst: sakral, profan, postmodern (Eating and Drinking in Art, Sacred, Profane, Postmodern), group show curated by Lucas Cuturi, Kulturbrücke Fratres, Waldkirchen/Thaya
- 2012 Theatre of Life, group show curated by Dobrila Denegri, Centre of Contemporary Art in Torun, Poland
- 2012 Sleepwalking, group show curated by Amer Abbas, Freies Museum, Berlin
- 2012 Das kleine Spiegelkabinett, group show curated by Lucas Cuturi, Apartment Draschan, Vienna
- 2012 Mit sofortiger Wirkung: künstlerische Eingriffe in den Alltag (With Immediate Effect: Artistic Interventions in the Everyday), group show curated by Thomas Häusle, Severin Dünser et al., Kunsthalle Project Space, Vienna
- 2012 KROTESG!, group show curated by Norbert Pfaffenbichler, Arti, Amsterdam
- 2011 Beziehungsarbeit: Kunst und Institution (Relationship Work: Art and Institution), group show curated by Martin Fritz, Künstlerhaus, Vienna

- 2011 Metamart: Kunst und Kapital (Metamart: Art and Capital), group show curated by Lorenz Seidler, Künstlerhaus, Vienna
- 2010 Night and Day, performance weekend curated by Emily Smith, Modern Art Oxford
- 2010 6. Berlin Biennale: Was draußen wartet (6th Berlin Biennale: What is Waiting Outside), group show curated by Kathrin Rhomberg, Berlin
- 2010 Where Do We Go From Here, group show curated by Bettina Spörr, Secession, Vienna
- 2010 Triennale Linz 1.0, group show curated by Martin Sturm and Sandro Droschl, OK Offenes Kulturhaus, Oberösterreich, Center for Contemporary Art, Linz
- 2010 Verbotene Liebe: Kunst im Sog von Fernsehen (Forbidden Love: Art in the Wake of Television), group show curated by Sandro Droschl, Steirischer Herbst, Kunstverein Medienturm, Graz
- 2010 Permanent Reception, group show curated by Clemens von Wedemayer, Galerie nächst St. Stephan, Vienna
- 2009 In die Ecke laß ich mich nicht drängen (I Won't Paint Myself into a Corner), solo show curated by Hartwig Knack, Kunsthalle Krems, Factory
- 2009 Photo-ID: Photographers and Scientists Explore Identity, group show curated by Keith Roberts, touring exhibition: Norwich, Hereford
- 2009 East International, group show selected by Raster and Art&Language, Norwich University College of the Arts
- 2009 PerformIC, performance festival curated by Karin Jaschke/Innsbruck Contemporary, Galerie im Taxispalais, Innsbruck
- 2009 The Seen and The Hidden: (Dis)covering the Veil, group show curated by David Harper, Martha Kirszenbaum and Karin Meisel, Austrian Cultural Forum, New York
- 2009 o.o.t.s, group show curated by Pascal Theriault, Sushi Contemporary Performance and Visual Arts, San Diego
- 2009 Festival of Regions, organised by Martin Fritz, Linz
- 2009 Photoboothautograph, solo show curated by Ursula Maria Probst. Künstlerhaus Passagegalerie, Vienna
- 2009 Wegen Schaambehaarung geschlossen (Closed Because of Pubic Hair), solo show in lieu of a lecture, Secession, Vienna
- 2009 Minimumzwei, group show curated by Axel Huber, Galerie Fotohof, Salzburg
- 2009 The Porn Identity, group show curated by Thomas Edlinger and Florian Waldvogel, Kunsthalle Wien, Vienna
- 2008 Bonanza, solo show, Apartment Tasch, Vienna
- 2008 Dear Anus, group show curated by ThePostProloClub, Vereinigung bildender Künstlerinnen Österreichs (Association of Austrian Women Artists), Vienna
- 2008 Delusionarium 4, group show curated by Jesse Benson, Bonelli Contemporary, Los Angeles

- 2008 Re-Construction: Third Biennial of Young Artists, group show curated by Ami Barak, Bucharest
- 2008 Hier bei uns (Here At Ours): Marlene Haring and Nazim Ünal Yilmaz, solo show curated by Eva Martischinig, Forum Stadtpark, Graz
- 2008 Listening Comprehension: Marlene Haring and Tomas Vanek, solo show, Czech Centre, Vienna
- 2008 Kunstzone, Karlsplatz (Artzone Karlsplatz), performance festival curated by Jürgen Weishäupl, Vienna
- 2008 Cheek up!, public poster action, curated by exgirls (Magdalena Ujma and Joanna Zielinska), Krakow
- 2008 Show Me Yours, I'll Show You Mine, solo show with guests Anna Artaker and GirlsOnHorses curated by exgirls, Mama's Hostel and Piekny Pies, Krakow, Galeria Kronika, Bytom
- 2007 Ich bin keine Küche (I'm No Kitchen), group show presented by Die Universität für angewandte Kunst Wien (Vienna University of Applied Arts), Ausstellungszentrum Heiligenkreuzer Hof, Vienna
- 2007 Miroir mon beau miroir, group show curated by Caroline Messensee, Maison Guerlain, Paris
- 2007 Fresh Trips, group show curated by Roland Maurmair, Kunstraum Innsbruck
- 2007 Schaurausch, group show curated by Paolo Bianchi und Martin Sturm, OK Offenes Kulturhaus, Oberösterreich, Center for Contemporary Art, Linz
- 2007 Unterspiel, group show curated by Seamus Kealy, Blackwood Gallery, Toronto
- 2007 Live, group show curated by Elizabeth M. Grady, Marc de Puechredon Gallery at Supreme Trading, New York
- 2007 10 plus 10, group show, Marc de Puechredon Gallery, Basel
- 2007 4th Castelon County Council Prize for Expanded Painting, works by shortlisted artists, Castelon
- 2006 Sucking Marks \$10, solo show, Scope Art Fair, Miami
- 2006 Potential Dialogue: Facts and Fictions, group show curated by Christiane Krejs. RCM Art Museum, Nanjing, China
- 2006 Wood, Photographs, Aluminium Plate, Led, Table, Book, Silkscreen, Personal Computer, Monitor, Web Connection, Nivea Cream, Video, Paper, Graphite, Pencil, Acrylic, group show curated by Christoph Weber, Galerie Jocelyn Wolff, Paris
- 2006 Vanitas, group show, Marc de Puechredon Gallery, Basel
- 2006 Powersun, solo show curated by Kunstraum Auto, Vienna
- 2006 Group show curated by Jiri Sevcík and Peter Kogler, Austrian Cultural Forum, Prague
- 2005 aßy, group show, Galerie Mezzanin, Vienna
- 2005 IKOB Art Prize, works by shortlisted artists, Eupen

- 2005 Unterspiel, group show curated by Seamus Kealy, Contemporary Art Gallery, Vancouver
- 2005 Walter Koschatzky Kunstpreis (Walter Koschatzky Art Prize), works by shortlisted artists, Museum Moderner Kunst Stiftung Ludwig (Museum of Modern Art Ludwig Foundation), Vienna
- 2005 Groupshowboard, group show curated by Catrin Bolt, Marlene Haring, Oliver Croy, Robert Gfader and Deborah Ligorio, Kunstpavillion, Innsbruck
- 2005 Facts&Visions, group show curated by Renate Egger and Wilhelm Roseneder, Die Erbse, Bruckneudorf
- 2005 Mein Bier. Dein Bier. solo show curated by Georg Leutner, Betonsalon, Vienna
- 2005 Marlene Haarig oder In Meiner Badewanne bin ich Kapitän (Marlene Hairy or In My Bathtub I am the Captain), performance in public and private places, Vienna
- 2005 Birgit Jürgenssen Prize, solo show, Akademie der bildenden Künste Wien, Vienna
- 2004 "I am not a feminist. I am normal.," group show curated by Marlene Haring and Anthony Auerbach, Austrian Cultural Forum London
- 2004 Lingua Franca, group show curated by Francesco Benedetti, Austrian Cultural Forum, Rome
- 2004 Just what is it... # 1, group show curated by Peter Kogler, Kunstraum, Innsbruck
- 2004 Nuit de la science, group show curated by Laurence Bonvin, Parc du Musée des Sciences, Genf
- 2004 Egocaster, group show curated by Supersaat, Vienna
- 2004 It's Time to Stay Home and Get Some Audience, group show, MAK Center for Art and Architecture, Los Angeles
- 2004 3 fireplaces and 2 bath tubs, group show curated by Catrin Bolt, Marlene Haring, Oliver Croy, Robert Gfader and Deborah Ligorio, Schindler House, MAK Center for Art and Architecture, Los Angeles
- 2004 Extra Muros, group show curated by Sarah Zürcher, Fri-Art: Centre d'Art Contemporain, Fribourg
- 2003 Köche, Mann oder Frau (Chefs, Man or Woman), performance, Kunstradio, Vienna and Juni Radio, Berlin
- 2003 [Halt+Boring] Risse in der Wand für Klimatisch im Hoch (Cracks in the Wall), group show curated by Karin Pernegger, Galerie Lisi Hämmerle, Bregenz
- 2003 [Halt+Boring] Masks in the Austrian Pavilion; Audio installation in the Biennale Café, group show curated by Angela Vettese, 50th Venice Biennial
- 2003 [Halt+Boring] Bureau Design, solo show curated by Andrea Jungmann, Sotheby's Vienna
- 2003 [Halt+Boring] ABCity, group show curated by Andreas Fogarasi, Trafo House of Contemporary Art, Budapest
- 2003 [Halt+Boring] Ärger (Aggravation), Catrin Bolt's diploma show, Akademie der bildenden Künste Wien

- 2003 [Halt+Boring] Wir müssen heute noch ... (Today we have to ...), group show curated by Kathrin Rhomberg, Kölnischer Kunstverein, Cologne
- 2003 [Halt+Boring] Wo steht der Baum der uns trennte (Where is the Tree Which Separates Us), group show curated by Karin Pernegger and Walter Seidl, Offspace, Vienna
- 2003 [Halt+Boring] They Came To Baghdad by Agatha Christie (lecture) and Treasure Hunt, solo show curated by B+B, Austrian Cultural Forum, London
- 2003 [Halt+Boring] Vor deiner gebrochenen Nase (In Front of Your Broken Nose), solo show, Galerie 5020, Salzburg
- 2003 [Halt+Boring] Hotel Imperial, solo show curated by Rhizom, Graz
- 2002 [Halt+Boring] Schmarotzer (Sponger): Halt+Boring and Christian Mayer, curated by Zdenka Badovinac, Akademie der bildenden Künste Wien
- 2002 [Halt+Boring] Strandstuhlbauten (Sun Lounge Constructions), actions in public places, Ibiza
- 2002 [Halt+Boring] Facing 2, group show curated by Karin Handlbauer, Galerie der Stadt Wels
- 2002 [Halt+Boring] Sonderschau (Special Show), solo show, Museum Arnoldstein, as part of Schöne Öde_ Lepa Pusca_ Bella Brulla curated by UNIKUM, Universitätskulturzentrum Klagenfurt
- 2002 [Halt+Boring] Doubleheart: Hear the Art, group show curated by Uwe Bressnik, Kunsthalle Exnergasse, Vienna
- 2002 [Halt+Boring] Utopia Travel, group show curated by Emanuel Danesch und David Rych, various venues, Graz, Innsbruck, Bourges, Munich, Berlin, London, Holon, Rotterdam
- 2001 [Halt+Boring] What's an Academy, group show curated by Barbara Vanderlinden, Akademie der bildenden Künste Wien, Vienna
- 2001 [Halt+Boring] Regen (Raining), solo show, Art Atom, Vienna
- 2001 [Halt+Boring] solo show, Stellwerk Kulturbahnhof, Kassel
- 2001 [Halt+Boring] Alpha Kanal, temporary Internet TV channel, group project, various venues, Maribor, Klopeinersee, Vienna
- 2001 [Halt+Boring] Better Beuys: Verbesserung (Correction) # 4, video performance, Piran, Slovenia
- 2001 [Halt+Boring] Guten Morgen Wolfsberg! solo show, Stadtgalerie Wolfsberg
- 2001 [Halt+Boring] Real Presence, group show curated by Biljana Tomic and Dobrila Denegri, Museum of the 25th of May, Belgrade
- 2001 [Halt+Boring] Führung durch die Sophiensäle (Guided tour of the Sopiensäle), action, Vienna
- 2001 [Halt+Boring] Coming Out Analyse (Coming Out Analysis), group show curated by Markus Orsini- Rosenberg, Künstlerhaus, Klagenfurt
- 2001 [Halt+Boring] 34. Internationales Bildhauer Symposium Krastal (34th International Sculpture Symposium), group show, Einöde bei Villach

- 2000 [Halt+Boring] Vivent et travaillant à Vienne, group show curated by Robert Fleck, Fri-Art: Centre d'Art Contemporain, Fribourg
- 2000 [Halt+Boring] 16 Videos, group show, Wewerka Pavillon, Münster
- 2000 [Halt+Boring] Schachtelsingen (Box Singing), performance curated by Simon Frearson, Galerie Winter, Vienna
- 2000 [Halt+Boring] Gesammelte Lieblingswitze (Collected Favourite Jokes), solo show, Völkermarkt, Vienna
- 2000 [Halt+Boring] Cartoons, solo show curated by Karin Handlbauer, MAK Museum für Angewandte Kunst (Museum of Applied Arts), Vienna
- 2000 Vivent et travaillant à Vienne, group show curated by Robert Fleck, Fri-Art: Centre d'Art Contemporain, Fribourg
- 2000 Foreign/Domestic, Kunst im öffentlichen Raum (artwork in public space), with Eva Egermann and Anna Jermolaewa, Vienna
- 1999 Nicht aus einer Position, group show curated by Martin Prinzhorn, Akademie der bildenden Künste Wien, Vienna
- 1999 Scharfe Pfefferoni, performance, Alte NÖM Fabrik, Vienna
- 1999 [Halt+Boring] Kinderdisco, group show, Club Shabu, Vienna
- 1999 [Halt+Boring] Im Meerschwein vereint 2 (United in the Guinea Pig 2), solo show, Völkermarkt, Vienna
- 1998 Zwiebelhaft (Onion-like), performance, Vienna
- 1998 Take a Part of Me, group show, London Institute Gallery, London
- 1998 Apple Injections, performance, Chelsea College of Art and Design, London